

Sweet Heart Crochet Pattern

Stitches Used:

- ch: chain
sc: single crochet
decrease: join 2 sc stitches to make one (video [here](#))
increase: do two sc into one sc space (make two stitches where you would usually make one)
- **Materials:**
 - any yarn, any weight; the bulkier the yarn the larger the heart and vice versa
 - crochet hook recommended for yarn that you'll be using
 - embroidery needle for weaving in tails

Finished Size:

- Using worsted weight yarn with a G 4.25mm hook the heart is approximately 7" wide and 7" tall with edgings.
- Or 6" wide and 6" tall without added edgings [only initial row around heart]

Pattern:

- The heart begins from the bottom point.

Tip: after each row is completed, count your stitches to make sure you have the correct number.

Foundation chain: 3 chains plus 1 turning chain.

Row one: 3 sc then make one turning chain; turn work. *There is a single turning chain at the end of every row and you always turn your work at the end of each row.* Total stitches in the row is 3.

Row Two: One increase in the first sc, sc in 2nd sc and another increase in the last sc. Total stitches in the row is 5.

Row Three: One increase in the first sc, sc in each previous sc and do another increase in the last sc. Total stitches in the row is 7.

Row Four: Repeat as above with an increase in the first and last sc and do regular sc for the middle stitches. Total stitches in the row is 9.

Row Five: Repeat same process as previous rows. Total stitches in the row is 11.

Row Six: *No increases.* One sc in each previous sc. Total stitches in the row is 11.

Row Seven: One increase in the first and last sc and regular sc for the middle stitches. Total stitches in the row is 13.

Row Eight: Repeat as above with two increases. Total stitches in the row is 15.

Row Nine: Repeat as above with two increases. Total stitches in the row is 17.

Row Ten: *No increases.* One sc in each previous sc. Total stitches in the row is 17.

Row Eleven: One increase in first and last stitch with regular sc for middle stitches. This is your last increase. Total stitches in the row is 19.

Rows Twelve, Thirteen, Fourteen: *No increases* just three rows of 19 sc each.

Now you will start making the right lobe of the heart.

Row Fifteen: 9 sc, chain 1 and turn. *Remember, at the end of every row you need to chain one for your turning chain.*

Row Sixteen: One decrease (combine the first two sc into one). Finish row with sc. Total stitches in the row is 8.

Row Seventeen: Begin and end with a decrease. Decrease with the first two stitches of the row and decrease with the last two stitches of the row and regular sc for middle stitches. Total stitches in the row is 6.

Row Eighteen: As above, begins and ends with a decrease and regular sc for middle stitches. Total stitches in the row is 4.



Row Nineteen: Only two decreases. Total stitches in the row is 2.

Snip your yarn and weave in the tail. (See picture below for weaving in the tail).

Now to make the left lobe of the heart.

Put a [slip knot](#) on your hook.



Row Fifteen Part II: Sc into 9th sc from the *left* side. (There will be one unused sc in the middle of row fifteen).

Complete row with 8 more sc, chain 1 and turn. Total stitches in the row is 9.

Row Sixteen Part II: Sc into first 7 sc then do a decrease (combine two stitches into one) with the last two stitches.

Total stitches in the row is 8.

Row Seventeen Part II: Begin and end with a decrease. Decrease with the first two stitches of the row and decrease with the last two stitches of the row and regular sc for the middle stitches. Total stitches in the row is 6.

Row Eighteen Part II: As above, begins and ends with a decrease and regular sc for the middle stitches. Total stitches in the row is 4.

Row Nineteen Part II: Only two decreases. Total stitches in the row is 2.



The heart part is done but
don't snip your yarn yet!



Starting where you just finished your last decrease, sc all around the outer edge of the heart. (One sc in the space at the end of every row. Sometimes it is hard to find the right space, just do your best and try not to make two sc into one space.)

When you reach the tip of the heart do 3 sc in one stitch to make a nice point. (Remember your original three sc in your first row? Stitch your 3 sc increase into the middle stitch of those three.)



When you reach the cleavage of the heart do a decrease (combine two stitches into one) to gather it in a bit.

When you get back to your starting point snip your yarn, pull the tail through and weave it in.

Your done!



Blocking:

This is how I blocked my hearts:

- *Spread a towel over a firm pillow.
*Use straight pins to shape the heart.
*Mist with water and pat down.
*When completely dry remove pins.



Edging 1:

Ch3, 2dc in same sc leaving last loop on hook make a beginning 3dc cluster, ch1.

[3dc cluster in next sc, ch1] 3 times, skip next sc.

[3dc cluster in next sc, ch1] 4 times, skip next sc,], repeat * to * around, ending with slip stitch to beg top Of ch3. Note: at the “V of the top of the heart do the following on the center 9 sc. * {[dc in next sc leaving last Loop on hook] repeat 2 more times and then pull a loop through all 4 loops on hook making a 3dc cluster Decrease using 3 sc to do so,} repeat 2 more times,



Edging 2:

Row 1: *2 sc in same sc, sc, * repeat * to * around. Join with slip stitch to beginning sc of row.

Note: At “V” at the top of the heart do a 3sc decrease using the 3 center sc’s of “V” [To do this, just pull up a

Loop from each sc and keep it on the hook. Now there are 4 loops on hook. Pull up a loop through all 4 loops On hook.]

Row 2: Using the loop from the join, chain 3 more chains, skip next sc, slip stitch in next sc.

*ch3, skip next sc, slip stitch in next sc, * repeat * to * around ending with a slip stitch in initial slip stitch of row. Note: At “V” do the same as you have all around the heart.



Edging 3:

Row 1: sc around with 2 sc in stitch at top & side curves as well as point stitch at bottom o heart. Slip to beginning stitch to join round.

Crab stitch or reverse sc around doing a double stitch in top & side curves and a double stitch in the bottom tip stitch. Slip stitch to beginning stitch to join round.

Edging 4:



Puff stitch around

Beginning Puff Stitch = ch3, 4dc in same sc, Then put the hook into the top of the ch3 and pull the 4th dc's loop

Through it. Then do a slip stitch to secure the Puff Stitch closure., Then do chain 1.

Puff Stitch= 5dc in same sc, Then put hook into 1st dc of group and pull the last dc loop through it. Then do the slip stitch to secure the Puff Stitch closure. Then chain 1.

Puff Stitch around and slip stitch to join

Note: Puff Stitch needs to be created so it lays without puckering or too stretched out so that open holes appear with no puff stitch. Most places, it is one puff stitch every other sc. However, on curves top and side, ou need

To adjust as needed. There should be one puff stitch in the bottom point and one puff stitch in the center sc of

The top "V".

Edging 5:



Two color chain like candy cane

Using Color 1 [white] attach in any sc [both loops] at left top, ch4, skip 1 sc, slip stitch in next sc,
Using Color 2 [contrast color] attach in skipped sc with a slip stitch, ch4, slip stitch in sc after the sc just
used by Color 1. The current used color is in front and over the last color used [makes a twisted dual
color wrap].

Keep the to be used yarn strands of color untwisted [untwist from time to time for ease of usage.
Do this alternating chaining and slip stitching so that the chains are wrapped alternately with each other.

Edging 6:



Scallop Edging:

Row 1: Ch1, sc around with easing of 2sc in one sc at appropriate curve spots and 3 sc in center point sc [bottom] and 3sc decrease at “V” 3sc center. Join.

Row 2: Ch1, 4 sc in same join stitch, skip 2 sc [Note sometimes skip 1 sc for ease at curves.] *5sc in next sc, Skip 2 sc [or 1 on appropriate spots] around. [Note: Make sure a 5sc is in the bottom center point sc.] and [Note: Do a 3sc decrease at 3 sc center “V” area]. When row complete, join.

Edging 7:

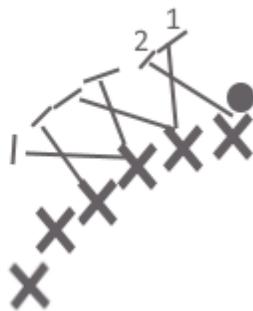


HDC CROSS STITCH:

Row 1: Ch1, sc around with ease 2sc in curve areas and 3sc in center of point at bottom. Join.

Row 2: Ch1, hdc in next sc, hdc in previous stitch [makes an X stitch],

*hdc in next sc, hdc in previous sc [left arm o the previous x's stitch], * repeat * to * around. Join.



Edging 8:



Row 1:..Join Contrast color. Ch1, 3 hdc in next sc, ch1, skip 1 sc, *3hdc, ch1, skip 1 sc, * repeat * to * around, join

Note: hdc's will need to be combined in the same sc at times to go around corners and have the piece lay flat. You have to play it by ear and adjust as you go.

Row 2: Join Main color in top of 1st hdc. Ch1, sc in same stitch [top first hdc], sc in next 2 hdc.

*dc in between groups of 3hdc's using skipped sc when available, sc in next 3 hdc, * repeat * to * around, join.

Edging 9:



Single Crochet Alternating Color.

Row 1: Attach white yarn with slip stitch. Ch1, sc in same stitch, ch1.

*sc in next sc, ch1, * repeat * to * around. Join.

Row 2: Attach contrast yarn with slip stitch between white sc's. Ch1, long sc in same stitch, ch1,

*long sc in between next white sc's [Colors should alternate on every sc.], ch1, * repeat * to * around, join.

Edging 10:



FP/BP HDC's

Row 1: Attach white in join stitch. Ch1, sc, *sc around [Note: sometimes it takes 2 sc in curves for ease], join.
Row 2: Ch1, FPhdc into same stitch as join from previous row, ch1, *BPhdc in next sc, ch1, FPhdc in next sc, ch1,* repeat * to * around. [However in the "V" 3 stitches, do a 3hdc decrease over the 3 center of "V" sc's.]
At end of row, join with slip stitch to initial FPhdc.