## Poncho: Ripple

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Above: New Neck Area [change from original as the cape is now a poncho and done in the round except for first two rows for the neck area.


Above: New body of poncho [change from original and done in the round except for the first two rows] Can be done all in one color or change of color with 4 rows in each color. The neck trim is two rows of sc including picots on round 2. This image is poncho when it was partially completed.


Cape -- Original Image: from http://suzies-yarnie-stuff.blogspot.com/2010/07/ripple-capelet.html
My version is derived from the above cape.

## Notes:

- Alteration can be made to have arm holes at sides, if desired, but not included in my pattern below.
- Poncho can be longer by adding more rows. Width can be increased by adding 4 more ch/dc in first row, thus creating more points. "My New Poncho" has 15 points in pattern and fits up to 3 X in size. For 5X-6X size I added 2 more points or $8 \mathrm{ch} / \mathrm{dc}$.
- Instead of doing decreases by cluster method, I used a skip 2 dc method at the decrease area. My method made more decorative holes. For the no extra holes method refer to suzies-yarnie-stuff pattern [link above].
- If desired, instead of picots, a row of reverse sc can be done.
- If desired, instead of picots, two rows of sc can be done. Remember decrease areas and point areas need special attention to have it hang correctly when worn.


## INSTRUCTIONS:

## Materials:

- Worsted Weight Yarn Category 4 [Use a Soft one] 2 colors with one for main color and one for contrasting color and trim
- Hook: Jhook
- Scissors

Poncho Size: one size fits all [even $4 x$ ] If larger or smaller size, see alteration note in Notes Section. [should be loose fit]
Note: first ch3 counts as $1^{\text {st }}$ dc of row. When joining a row always slip stitch to second stitch after joining row.
Ch 73 [Do not join]
Row 1: Using main color. Front Facing: Dc in $3^{\text {rd }}$ chain from hook, dc across. Do not turn. End Off. [70 dc in this row] [ch3 counts as first dc]

Row 2: Join MC in top of row 1, ch3 [counts as $1^{\text {st }} \mathrm{dc}$ of row], Ch3, dc in same place. ${ }^{*}[\mathrm{dc}, 2 \mathrm{dc}$ in same dc]* across. Join to top of ch3 at beginning of row. Do Not turn. [105 dc in this row and the row begins with 2 dc and ends with a dc in a stitch.]

Row 3: Slip stitch to next dc [thus skipping the $1^{\text {st }}$ stitch], ch3 [counts as $1^{\text {st }}$ stitch of row], dc in next dc, [2dc, ch2, 2dc] in next dc, dc in next 2 dc , skip next 2 dc . [Now one point is completed.]
*dc in next $2 \mathrm{dc},[2 \mathrm{dc}, \mathrm{ch} 2,2 \mathrm{dc}]$ in next dc, dc in next 2 dc , skip next 2 dc as this is a decrease between points. Note point is made.* Repeat * to * to end of row. Join row with slip stitch to top of beginning ch3 of this row. [15 points made]

Row 4: Slip stitch to next dc so that one dc is skipped. Ch3 [counts as first dc], dc in next 2 dc , [2dc, ch2, 2dc] in ch2 space, dc in next 3 dc, skip 2 dc. Note point is completed.
*dc in next 3 dc , [2dc, ch2, 2dc] in next ch2 space, dc in next 3 dc , skip 2 dc as this is a decrease between points.* Note point is made.* Repeat * to * to end of row. Join row with slip stitch to top of beginning ch3 of this row. [15 points made]

Row 5: Change Color, if desired. ------ Slip stitch to next dc so that one dc is skipped. Ch3 [counts as first dc], dc in next 3 $\mathrm{dc},[2 \mathrm{dc}, \mathrm{ch} 2,2 \mathrm{dc}]$ in ch2 space, dc in next 4 dc , skip 2 dc . Note point is completed.
*dc in next 4 dc , [2dc, ch2, 2dc] in next ch2 space, dc in next 3 dc , skip 2 dc as this is a decrease between points.* Note point is made.* Repeat * to * to end of row. Join row with slip stitch to top of beginning ch3 of this row. [15 points made]

Row 6: Slip stitch to next dc so that one dc is skipped. Ch3 [counts as first dc], dc in next $4 \mathrm{dc},[\mathrm{dc}, \mathrm{ch} 2, \mathrm{dc}]$ in ch2 space, dc in next 5 dc, skip 2 dc. Note point is completed.
*dc in next $5 \mathrm{dc},[\mathrm{dc}, \mathrm{ch} 2, \mathrm{dc}]$ in next ch2 space, dc in next 5 dc , skip 2 dc as this is a decrease between points.* Note point is made.* Repeat * to * to end of row. Join row with slip stitch to top of beginning ch3 of this row. [15 points made]

Row 7: Repeat row 6
Row 8: Repeat row 6

Row 9: Change Color, if desired. Repeat row 5 except do 5 dc before and after the " V " in point.
Row 10: Repeat row 6 except do 6 dc before and after the " $V$ " in point.
Row 11: Repeat row 6 except do 6 dc before and after the " V " in point.
Row 12: Repeat row 6 except do 6 dc before and after the " $V$ " in point.

Row 13: Change Color, if desired. Repeat row 5 except do 6 dc before and after the " $V$ " in point.
Row 14: Repeat row 6 except do 7 dc before and after the " $V$ " in point.
Row 15: Repeat row 6 except do 7 dc before and after the " V " in point.
Row 16: Repeat row 6 except do 7 dc before and after the " $V$ " in point.

Row 17: Change Color, if desired. Repeat row 5 except do 7 dc before and after the " $V$ " in point.
Row 18: Repeat row 6 except do 8 dc before and after the " $V$ " in point.
Row 19: Repeat row 6 except do 8 dc before and after the " $V$ " in point.
Row 20: Repeat row 6 except do 8 dc before and after the " $V$ " in point.

Row 21 Change Color, if desired. Repeat row 5 except do 8 dc before and after the " $V$ " in point.
Row 22: Repeat row 6 except do 9 dc before and after the " $V$ " in point.
Row 23: Repeat row 6 except do 9 dc before and after the " V " in point.
Row 24: Repeat row 6 except do 9 dc before and after the " $V$ " in point.

Row 25: Change Color, if desired. Repeat row 5 except do 9 dc before and after the " V " in point.
Row 26: Repeat row 6 except do 10 dc before and after the " $V$ " in point.
Row 27: Repeat row 6 except do 10 dc before and after the " $V$ " in point.
Row 28: Repeat row 6 except do 10 dc before and after the " V " in point.

Row 29: Change Color, if desired. Repeat row 5 except do 10 dc before and after the " V " in point.
Row 30: Repeat row 6 except do 11 dc before and after the " $V$ " in point.
Row 31: Repeat row 6 except do 11 dc before and after the " V " in point.
Row 32: Repeat row 6 except do 11 dc before and after the " V " in point.

Neck Trim:


Row 1: Using trim color, Front Facing: Join with a sc in center of back at neck area. Sc around with 3 sc in corners of V and a decrease at base of neck as shown in above image. Join with slip stitch to $1^{\text {st }}$ sc of row.

Row 2: Font Facing: Ch1, dc around with picot in every $3^{\text {rd }} \mathrm{sc}$. Putting a picot in each corner of " V " neck area [shown in pink above] and a decrease easement at point of " V " neck area [as hown in green above]. Join with slip stitch to first sc of row. End Off.


Row 1: Using trim color or main color, Front Facing: Join with a sc in $2^{\text {nd }}$ dc to right of decease area on previous row. * $3 s c t o g$ using next 3 dc , sc in next 9 dc , 5 sc in ch2 space, sc in next 10 dc , repeat * to * to end of row. Join with slip stitch to $1^{\text {st }} \mathrm{sc}$. Do not turn.

Row 2: Ch1, \# * sc in next 3 sc , picot,* repeat * to * until you reach center of 5sc area. Sc in center of 5sc and picot, sc in next 3 sc , picot. Repeat * to * until you reach decrease area. Over 2 sc in decrease area, 2 sctog. \#, repeat \# to \# to end of row. Join with a slip stitch to $1^{\text {st }} \mathrm{sc}$. End Off. Hide ends. \{Note: You want a picot in center of point and no picot in the decrease stitches. In decrease area, sc in next sc, decrease in next 3 spaces/scs, sc in next sc and picot in that stitch. You might need to fudge it sometimes.\}

